

MLG:HF1:OA:TLC

MALCOLM LE GRICE + OLIVER LE GRICE +
TEACHING & LEARNING CINEMA + RAJA APPUSWAMY



Plymouth, 1963.

Oliver Le Grice is born.

London, 1971.

The heyday of the London Film-Makers Co-op. Malcolm Le Grice presents *Horror Film 1*: a work of expanded cinema involving live performance, three 16mm film projectors, a gallery space, and an enthusiastic audience.

Chennai, 1984.

Raja Appuswamy is born.

Sydney, 2011.

Malcolm Le Grice invites Lucas and Louise to begin work on "re-enacting" *Horror Film 1* for the purposes of intergenerational transmission.

Canberra, 2014.

Louise performs *Horror Film 1* for the first time at Canberra Contemporary Art Space.

Wollongong + Canberra + Biot (France) + London, 2023.

Collaboration begins between Louise, Lucas, Malcolm, Malcolm's son Oliver, and data scientist Raja Appuswamy to explore a novel data storage system: synthetic DNA. DNA storage has the potential to archive *Horror Film 1* for up to 1000 years (or more!).

Biot, France, 2024.

Raja produces the first stainless steel capsule containing the Oligo-Archive (OA) made from synthetic DNA. The capsule contains data and software to facilitate future embodied experiences of *Horror Film 1*.

London, 2035.

Malcolm Le Grice dies at the venerable age of 95.

Manila, 2071.

A group of young artists in the Philippines use a virtual reality emulation of the *Horror Film 1 Users Manual* to recreate the conditions for an experience of the work, 100 years after its initial performance. Louise (95 years old) and Lucas (95 years old) arrive in a solar blimp. Their thinning bones are supported by hydraulic exoskeletons as they sit in the audience and enjoy the performance.

Plymouth, 1940.

Malcolm Le Grice is born.

Auckland, 1971.

Louise Curham is born.

Sydney, 1975.

Lucas Ihlein is born.

Sydney, 2003.

Artist collective Teaching and Learning Cinema (TLC) is founded by Lucas and Louise. They hear about *Horror Film 1*, and see grainy photographs of the work. Lucas travels to London to see video documentation in the archives of the British Artists' Film and Video Study Collection.

London, 2013.

Louise and Lucas travel to the UK to spend time with Malcolm and learn how to perform *Horror Film 1*.

Wollongong + Canberra 2022.

Louise and Lucas begin work on a User's Manual to enable others to perform *Horror Film 1*. Louise and Lucas teach artist Nicci Haynes to perform the work. Nicci and Lucas each perform HF1 at the Canberra Art Biennial.

Rotterdam and Berlin, 2023-24.

With the help of the *Horror Film 1 Users Manual*, Cinzia Nistico and Betija Zvejniece successfully stage performances in Europe. This is the first time the work has been performed without Malcolm, Lucas, and Louise being physically present.

Paris, 2027.

A major retrospective of Malcolm Le Grice's work is hosted by Palais de Tokyo, Paris. The exhibition features a dedicated room with all the components of the MLG:HF1:OA:TLC project, as well as live performances by Louise, Lucas, and Cinzia. A symposium is held to discuss the implications and challenges of DNA storage and live art archiving.

Luna, 3024.

Inhabitants of Earth's only natural satellite sequence the DNA from within the *Horror Film 1* capsule. They convert the DNA data to binary, and unpack the coding to emulate the millennium-old software. In this way they access the *Horror Film 1 Users Manual*. The Luna Premiere of the work is performed to great acclaim.

