

Dusting off:
the Peter Mudie Archives



Thurs Dec 4, 2025
11am-1230pm
UWA EZONE North 109
All welcome!

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WHEN: Thurs Dec 4, 2025, 11am-1230

WHERE: UWA EZONE North 109

WHO: All welcome!

ORGANISERS: A/Prof Jo Law, Dr Paul Boyé, A/Prof Lucas Ihlein, Prof Eleanor Suess, Dr Louise Curham, Dr Lee Kinsella, with support from Peter Mudie's family and the AAANZ conference.

In 1993, the late Peter Mudie curated *Dusting off the Other*. Peter borrowed 16mm experimental film prints from around the world and showed them at the Film and Television Institute in Fremantle. Over three months, the weekly screenings bent the brains and bodies of the local film art community, and students studying art and architecture at UWA.

Peter introduced experimental film practice to the undergraduate curriculum at UWA, and his teaching had a huge impact on many emerging artists over nearly three decades. The viewing of historical works was combined with discussions of the film medium, and the social, cultural, and political contexts of their making. Students were provided with equipment, facilities, and time to experiment with materials. Physical participation and social interactions in film workshops created deep connections within the cohort.

This roundtable discussion focuses on the research, teaching, legacies, and archives of Peter Mudie. Everyone is invited to join us for a "remembering circle" where our direct experiences are shared, and Peter's legacy is honoured.

BONUS! METALUX SCREENING:

WHERE: ____gs Shop 13, 375 William Street, Boorloo 6000.

WHEN: December 4th, 6 - 9 pm

'Metalux', curated by Jo Law and Redmond Bridgeman, and facilitated by Paul Boyé, is a series of experimental cameraless films and experimental video from 1990's Western Australia. These works represent a scene of cinematic experimentation with materialist methodologies, influenced by the late Peter Mudie. The program considers perception construction, identity formation, and structures of consciousness through an investigation of the material of film.

More Info on both these events: <http://teachingandlearningcinema.org>

